



CONTRACTOR GLOSS ENAMEL

PRODUCT USES

Suitable for use on all interior and exterior trim or walls, providing excellent durability.

FEATURES AND BENEFITS

One product convenience for interior/exterior use.

High gloss finish.

Easy to keep clean - low dirt retention.

Easy to apply and smooth appearance.

Excellent durability - tough and hardwearing.

PRODUCT INFORMATION

High Gloss **Appearance** Colour White only

Density at 23°C Approx.: 1.04 kg/L. **Solids Content** By weight: Approx. 37%

By volume: Approx. 25%

Packaged Viscosity Viscosity at 23°C: Approx 70 KU

Spreading Rate Approx 10 m² per litre depending on surface

porosity, profile and application method

Recommended

DFT per coat

Min. 25µm. Max. 35µm.

APPLICATION INFORMATION

Surface Temperature between 10 - 35°C **Application** conditions Relative Humidity between 10 - 85 % **Application** Brush, Roller (short-nap mohair or foam),

methods or airless spray

Thinner Thinning not recommended

Ready for use after thorough stirring

Drying Time Surface dry 4 hours

(Drying times will be extended during cold,

wet or humid conditions)

Recoating Time 18 hours (overnight)

For clean up use Fixit Brush Cleaner/ Cleaning of equipment **Degreaser** or Mineral Turpentine

Substrates Suitable for cement plaster, gypsum plaster,

concrete, fibre cement ceiling boards, PVC, galvanised iron, ferrous and wooden surfaces provided that appropriate preparation is carried out.

Precautions Ensure that surfaces are sound and free from dust,

> dirt, grease and oil. Surfaces must be thoroughly dry - no more than 12% moisture content.

Do not apply during cold (below 10°C) or

wet weather



-conomical









APPLICATION INFORMATION

Do not apply directly to bare metal surfaces.

Not suitable for direct application to powdery or friable surfaces whether previously painted or not.

Coats Required

Apply two to three finishing coats to new surfaces to achieve a closed film and solid colour.



SURFACE PREPARATION

NEW SURFACES

Cement Plaster (non friable), Gypsum Plaster, Composition Boarding, Fibre Cement

It is recommended that fresh plaster should be allowed 1 week drying for every 5mm thickness; and longer in cold or damp weather.

Spot-prime metal strips and nail heads with appropriate metal primer.

Prime with one coat of **Dulux Primer for New** Plaster, followed by one coat of Dulux Trade Universal Undercoat.

Remove any uncured cement, grease, and mouldrelease agents by high-pressure water blast, or wash with a strong solution of sugar soap. Rinse off thoroughly with clean water.

Prime with **Dulux Primer for New Plaster**, followed by 1 coat of Dulux Trade Universal Undercoat.

Galvanised Iron (new, unweathered) and Aluminium

Clean and degrease with **Dulux Cleaner for** Galvanised Iron (Galvkleen). A water-break free surface indicates thorough cleaning - running water should not form droplets.

Prime with one coat Dulux Primer for Galvanised Iron followed by one coat of Dulux Trade Universal Undercoat.

Galvanised Iron (unpainted, weathered)

Remove all loose rust and scale by means of wire brushing, sanding, chipping, or mechanical scouring - down to bright metal.

To remove dirt, salts and zinc corrosion (white rust) clean thoroughly with Dulux Cleaner for Galvanised Iron (Galvkleen).

Areas where red rust has been removed must be spot primed with Dulux Primer for Galvanised Iron.

Apply one coat **Dulux Trade Universal Undercoat**.

PVC Gutters/Downpipes

Sand well to improve adhesion. Ensure surface is clean and dry.

Prime with one coat Dulux Supergrip All-Surface Primer.

Ferrous Surfaces

Inspect shop-primer thoroughly for damage by installation. All rust, scale and dirt must be removed by scraping or with steel wire brushes, and then sanded with medium grit sandpaper, finishing with fine grit sandpaper - down to a bright metal finish. Ensure that the sanded areas are dry and free of grease and dust. A solvent wash (rags dipped in lacquer thinner) may be used. Change the rags frequently. Allow drying. Prime with one or two coats Dulux Primer For Steel, depending on the severity of the condition (e.g. apply two coats at the coast). Follow with Dulux Trade Universal Undercoat.



Wooden Surfaces

Prime with Dulux Primer for Wood, followed by one coat Dulux Trade Universal Undercoat.

PREVIOUSLY PAINTED SURFACES

Ensure that surfaces are sound and free from dust. dirt, grease and oil. Surfaces must be thoroughly dry no more than 12% moisture content.

Sand enamel surfaces to provide a key and improve adhesion.

Loose, flaking paint must be completely removed and bare areas spot primed with appropriate primer. Build up bare patches with Universal Undercoat to the same level as the rest of the paintwork. It is always good painting practice to rub down existing surfaces with fine sandpaper to remove nibs and dirt particles. Rubbing down also provides a smooth surface for painting.

Mould instructions. To kill lichen and algae growth. scrub with 1 of the following solutions: either 4:1 water/HTH (chlorine), or 4:1 water/JIK (sodium hypochlorite). Ensure that the areas are completely saturated, and allow the solution to react for a minimum of 4 hours. Rinse the complete wall surface thoroughly with clean water.

Fill and repair imperfections with the appropriate Fixit Filler and prime with Dulux Primer for New Plaster once the crack filler has dried properly. Failure to do this will result in uneven sheen levels between the repaired and normal areas. Apply one coat Universal Undercoat.



HEALTH AND SAFETY INFORMATION

For detailed safety information refer to Material Safety Data Sheet.

Keep out of reach of children.

Ensure good ventilation during application and drying.

Non-flammable.



ADDITIONAL INFORMATION

Storage Conditions

Store under cool dry conditions.

Disclaimers

Colour references are as accurate as printing will allow. Please refer to the in-store stripe cards/standard card, or on-shelf colour displays for an accurate representation of the colour. Among others, the following factors may affect final colour appearance: product sheen and texture, colour and light reflections, application, surface texture and preparation.

For best colour and sheen consistency, it is advisable to use containers of the same batch number, or to mix different batches together in a large container, or to finish in a corner before starting a new container.